

ZANOLINO GALLERY

With much gratitude Zanolino Gallery was welcomed to place Artworks at the office of Bearingpoint on Curação. This is a catalog of the artworks currently on display. For personal Art inquiries, please visit us in Pietermaai or call us at +5999-5118838





Warrior's hat 108x103 cm made by Philippe Zanolino in 2003

WARRIOR'S HAT

IT IS OUR WOUNDS THAT MAKES US
BEAUTIFUL. IT IS OUR MISERY THAT MAKES
US CHERISH JOY. WHEN PAIN HAS A
REASON, WE CALL IT SACRIFICE AND LOVE
SHINES THROUGH IT. THEREFORE ALL IS
POSITIVE.

THE FACT THAT THIS WORK IS NOW SEPARATED IS A SURPRISING ADDED VALUE TO ITS MEANING.

ALSO DO NOT IGNORE THE HIGH PROFUSION
OF VISIONS BORN OUT OF
"CHAOS". JUST STARE AND ENJOY THE
MYSTERY OF THIS UNIVERSE AND BE
REFLECTED IN IT. -PHILIPPE ZANOLINO-

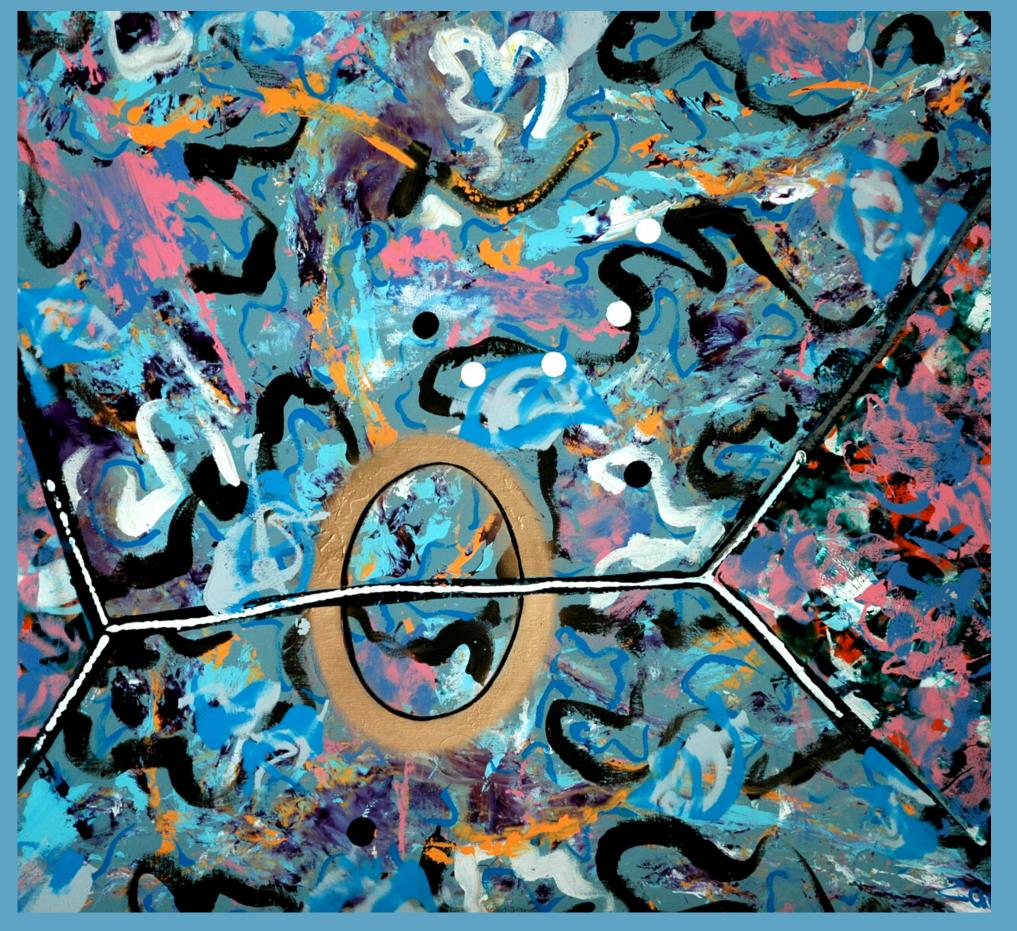
MOTHER AND EGG

The age old story of, which came first? The egg or the chicken?

Well if you consider the egg to be a material manifestation, like the Universe for exemple, then there must be an originator, who in this particular work looks like the great Spirit Chicken. To be seen as half formless, half materialised in the back, with a big black eye

And yes, it looks like the egg is part of the chicken belly, so i guess the Egg and Chicken are inseparable

Very interesting mysterious perspective also in this work for the added value of ... are we coming in or are we going out ... or are we just HERE in complete balance. - Philippe Zanolino-



Mother and Egg by Philippe Zanolino 90x110 cm

DAVID AND GIRL WITH HEADRESS



EVERYBODY 104X102 CM BY PHILIPPE ZANOLINO MADE IN 2009

A HAT IS WHAT WE PUT ON TOP OF OUR HEAD AND IN MY SYMBOLISM IS THE SPIRITUAL GUIDE. A WARRIOR IS SIMPLY AWARE OF THE HAT HE'S WEARING FOR GUIDANCE, PROTECTION AND PURE TRUE LOVE. IT HELPS ONE TO ACCOMPLISH
THEIR MISSION AND RENDER LIFE MEANINGFUL, WHATEVER THAT MISSION MAY BE.

NOW YOU CAN RECOGNIZE MANY RELIGIOUS (OR NOT), SYMBOLS ON EACH HAT, EVEN A HAT THAT IS FORMLESS, JUST LIKE THE UNPAINTED WHITE CANVAS BEING REVEALED IN THE 7 DOTS TO BE FOUND IN THE PAINTING.

ALL TOGETHER IT GIVES A FEELING OF BEING IN A SACRED PLACE LIKE BEING IN STONE HENGE AND LOOKING UP TO THE STARS WE ALL HAVE INSIDE -PHILIPPE ZANOLINO-